

MÉLODIE  
SANS PAROLES  
POUR LA  
FLÛTE

avec accompagnement de Piano

PAR  
M. A. REICHERT

OP. 16.

N°22455.

P. M. 1. 50.

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PIANOS E MUSICA  
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# MÉLODIE

par M. A. REICHERT. Op: 16.

FLÛTE. *Andante mosso. (120 = ♩)*

PIANO. *Andante mosso. (120 = ♩)*

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a complex, rhythmic accompaniment. The bottom staff is a single bass clef staff with a simple harmonic accompaniment.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, marked with a piano (*p*) dynamic. The middle and bottom staves continue the accompaniment from the first system.

The third system of musical notation consists of three staves. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The middle and bottom staves continue the accompaniment.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The middle and bottom staves continue the accompaniment.

First system of musical notation. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final note of the melodic line.

Second system of musical notation, continuing the piece. It features the same melodic and piano accompaniment structure as the first system, with a fermata over the final note of the melodic line.

Third system of musical notation. The melodic line begins with a piano (*p*) dynamic marking. The piano accompaniment continues. A *cresc.* (crescendo) marking is placed above the melodic line towards the end of the system. A fermata is over the final note.

Fourth system of musical notation. The melodic line features a fortissimo (*ff*) dynamic marking. The piano accompaniment continues. A fermata is over the final note.

Fifth system of musical notation. The melodic line begins with a piano (*p*) dynamic marking. The piano accompaniment continues. A fermata is over the final note.

First system of musical notation. The upper staff is a single melodic line with a dynamic marking of *f* followed by *p*. The lower staff is a grand staff (treble and bass clefs) with a complex, rhythmic accompaniment.

Second system of musical notation. The upper staff has a dynamic marking of *cresc.*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has dynamic markings of *f*, *p*, and *p*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has dynamic markings of *f* and *p*. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff has dynamic markings of *pp* and *ppp*. The lower staff continues the accompaniment.

# Compositions pour Flûte

par

## E. WALCKIERS

Op. 1.	3 Duos pour 2 Flûtes . . . . .	3 50
Op. 16.	No. 1 à 3. 3 Duos, pour 2 Flûtes . . . . .	chaque 2 —
Op. 34.	Guillaume Tell. Fantaisie, avec acc. de Piano . . . . .	2 75
	Avec acc. de Quatuor . . . . .	2 75
Op. 51.	Le Serment. Fantaisie, avec acc. de Piano . . . . .	3 50
	Avec acc. de Quatuor . . . . .	3 25
Op. 52.	Le Pré aux Clercs. Fantaisie, avec acc. de Piano . . . . .	3 50
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Op. 53.	Gustave. Fantaisie, avec acc. de Piano . . . . .	3 50
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Op. 56.	Lettre B. 6 Duos, dédiés aux élèves. En 2 Suites, chaque . . . . .	4 25
Op. 57.	Lettre C. 6 Duos, dédiés aux amateurs. En 2 Suites, chaque . . . . .	4 75
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# MÉLODIE

par M. A. REICHERT. Op. 16.

FLÛTE.

Andante mosso. (120 = ♩)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante mosso' with a metronome marking of 120 quarter notes per minute. The score consists of 12 staves of music. The first staff starts with a first ending bracket. Dynamics include piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). The piece concludes with a 'Fine.' marking.

Collection de Transcriptions

DE

MORCEAUX DE SALON

POUR LA

FLÛTE

avec accompagnement de Piano

PAR

W. POPP

OP. 303.

- N°1. DUVERNOY, J. B. Prière des Anges. P.M. 1.50
- N°2. HESS, J. CH. Où vas-tu petit oiseau ? P.M. 1.50
- N°3. FUNKE, J. Ecoutez - moi ! P.M. 1.25
- N°4. CODEFROID, F. Le réveil des fauvelles P.M. 1.50
- N°5. LEYBACH, J. 5<sup>me</sup> Nocturne P.M. 1.75

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